

Inspiration Week Schedule - FALL 2021

Inspiration Week (formerly Workshop Week) is November 20th-23rd! All post-trial fall semester music lesson students will attend a workshop of their choice instead of their scheduled lesson during this week. This fall you have a choice between online and in person workshops.

Students must register in advance for a workshop of their choice by calling us at PMAC at 603-431-4278, stopping by the front desk at PMAC, or registering [via the form](#) on our website. There are no costs to attend – this is part of our Fall Semester curriculum. Spaces are limited and available for PMAC fall music lesson students only!

Youth & Teen Workshops with PMAC Teaching Artists

Play a game, use your body as an instrument, and more! This fall's Inspiration Week workshops have so much to offer! Important note: students ages 10 and under who sign up for an online workshop must have a parent or guardian available to attend the online workshop with their child.

Musical StoryTime for ages 4-7 with Taylor Blankenship and Eric Klaxton

Bring your imagination for this special musical storytime with Taylor Blankenship (violin and piano) and Eric Klaxton (piano and electronic instruments). Listen to stories accompanied by improvised music performed by PMAC teaching artists!

In Person Sunday, November 21 from 2:45PM-3:30PM in Haas

Musical Games for Piano Students ages 8-12 with Kathy Fink

Calling all piano students! Have fun with teaching artists Kathy Fink, while playing a variety of games including new games and old favorites such as Musical Hangman, Percussion Scavenger Hunt, Salsa Dance, Name that Disney Tune and more.

In Person Saturday, November 20 from 11:00AM – 11:45AM in Haas

Body Music for ages 8-12 with Jonny Peiffer

Did you know that you bring percussion instrument with you no matter where you go? Learn to use your body to play rhythms and create music! Join our percussion teaching artist Jonny and learn rhythmic components using your body as the instrument.

Online Saturday, November 20 from 9:30AM – 10:15AM via Zoom

In Person Saturday, November 20 from 12:15PM – 1:00PM in Haas

Music Jeopardy for ages 5-12 with Ginna Macdonald

Back by popular demand! Teaching artist Ginna has created a whole new version of Music Jeopardy for this fall! Test your music knowledge during an engaging game of Music Jeopardy.

Online Monday, November 22 from 3:30PM – 4:15PM on Zoom

In Person Monday, November 22 from 4:45PM – 5:30PM in Haas

Introduction to Songwriting for Ages 12-18 with Jim Dozet

Calling all instrumentalists and vocalists! Have you always wanted to write your own songs but weren't sure where to begin? Do you love to write poetry and want to set it to music? Come learn tips and tricks to getting started as a songwriter! This workshop is for teen musicians who have been studying their instrument for at least 2-3 years.

In Person Saturday, November 20 from 9:30AM – 10:15AM in Haas Hall

Intro to Drum Set for ages 10-14 with Mike Walsh, assisted by Lynne McMahon

Have you always wanted to try your hand at drum set? This interactive workshop will introduce you to beginner drum set techniques. Prerequisite: for youth musicians who have been studying their instrument for at least 2-3 years and are able to read music and rhythms.

In Person Sunday, November 21 from 12:00PM – 1:00PM in Haas Hall

The Art of Listening for Ages 12-18 with Mike Effenberger

Spend 45 min listening to music with fellow students! During this workshop, you'll listen to four tracks from Algier's self-titled record *Algiers*, followed by some discussion and (light) arguing. Algiers is a contemporary band that fuses rock, experimental music, gospel and electronic music. Discover new way to hear music that may be both familiar and new! Before attending this workshop, please listen to the whole record. We'll focus primarily on the following tracks:

Remains
Claudette
Parallax
Blood

In Person Monday, November 22 from 5:00PM-5:45PM in Digital Classroom

How to Perform a Song for ages 10-14 with Crystal Taber

Attention vocalists of all levels! Learn tips and tricks to improve your song performances! Discover how to interpret a song's meaning, express that meaning through the music, and use your body language to make an impact. Join teaching artist Crystal Taber for this informative workshop for singers.

Online Tuesday, November 23 from 4:30PM-5:30PM via Zoom

Workshops for Teens and Adults

Arpeggios for Guitar:

Break Free from Pentatonic Scales & Always Play the Right Notes! Ages 15-Adults

with *Jim Dozet*

Gather with fellow guitarists and learn how to brush up your technique! Discover how arpeggio studies can bring your skills to the next level (with added practice time of course!).

In Person Saturday, November 20 from 10:45AM – 11:30AM in Digital Classroom

Intro to Drumset Styles - Rock, Jazz, Latin, Funk, & Rudimental for Ages 15-Adults with *Mike Walsh*

In this workshop, teaching artist Mike Walsh will review the 5 different musical styles of drumming. Students will learn each of their unique characteristics through listening carefully to the texture, feel, tempo, and rhythm of examples provided. Discover the tools that will help identify these styles when listening to music!

In Person Sunday, November 21 from 1:30PM – 2:15PM in Haas

Workshops for Adults

Performance Workshop for Adults with *Jeff Auger, assisted by Ginna Macdonald*

Gather with fellow adult students and share the music you are studying this semester. Students are welcome to attend and listen to performances, but may also sign up to perform a piece, movement, or section of a piece during this workshop. PMAC teaching artists Jeff and Ginna will offer words of encouragement and suggestions on how to keep practicing your piece. Please note that vaccination or proof of negative Covid test is required, since this workshop may include performances by wind, brass, and vocal students.

In Person Monday, November 22 from 6:00PM-7:00PM in Haas

Record Club for Adults with *Mike Effenberger*

Spend 45 min. practicing the art of listening to music with friends! During this workshop, you'll listen to four tracks from the experimental hip-hop group Injury Reserve on their most recent and partially posthumous record *By the Time I get to Phoenix* and do some discussion and (light) arguing. Discover new ways to hear music that may be both familiar and new!

Online Monday, November 22 from 6:15PM-7:00PM on Zoom

“Meet the Musician” Guest Interviews for Tweens/Teens & Adults

Attend a one-hour zoom session with one of these amazing professional musicians. Each guest will be interviewed by a PMAC teaching artist and then YOU can ask questions. This is a wonderful way to meet some of today's top music professionals and learn about their careers.

Meet Session Drummer Chris Berry, for ages 12-Adult with *Nick Phaneuf*

Meet session drummer Chris Berry and learn about his musical path to performing and recording with AJR, Iggy Pop, Oh Land, Yeasayer, Holy Ghost!, Joakim, Roosevelt, The Juan Maclean and more. Follow Chris Berry on Instagram @chrisberrydrums.

Online Tuesday, November 23 from 7:00PM – 8:00PM on Zoom

Meet Jazz Violinist Jason Anick, for ages 12-Adult with Bryan Killough

One of the youngest violin professors at Boston's Berklee College of Music, Anick is considered "a rising star in the world of jazz violin and mandolin" (Downbeat Magazine). In addition to leading various groups under his own name and performing with the Rhythm Future Quartet, Anick has been touring and recording with Grammy award-winning Nashville guitar virtuoso John Jorgenson since 2008 when he was recruited while still a senior at the Hartt Conservatory.

Over the past few years, Jason has been focusing on arranging and composing for the Rhythm Future Quartet, Jason Anick Acoustic Trio, and the Anick/Yeager Quartet. The Rhythm Future Quartet, which Jason started with Finish guitar virtuoso Olli Soikkeli, is rapidly becoming one of the preeminent Gypsy jazz groups in the country. The group just released its third album, "RFQ and Friends" which was praised by JazzTimes as "packed to the gills with feeling... dynamic, full of virtuosity and swing". The Jason Anick Acoustic Trio, which formed in 2017, applies Jason's formidable improvisational and compositional chops to the roots/fiddle music of his youth. The Jason Anick/Jason Yeager Quartet draws on the wide swath of musical interests of its co-leaders, blending straight-ahead and post-bop jazz, world music, funk and pop, eagerly embracing what Anick and Yeager have defined as "jazz without borders." Their debut album, *United*, garnered rave reviews including 4.5 stars from Downbeat Magazine. Learn more at jasonanick.com.

Online Monday, November 22 from 7:00PM – 8:00PM on Zoom

Meet Broadway Performer John Bolton, for ages 12-Adult with Crystal Taber

Do you love Broadway? Meet actor and Broadway performer John Bolton! Bolton most recently performed alongside Sally Struthers in [Young Frankenstein](#) at the Ogunquit Playhouse. He is best known as a New York/Broadway theater actor, with recent performances playing Horace Vandergelder in *Hello, Dolly!* in 17 cities across the country. Immediately prior, he completed a 2-year run starring as Vlad in Broadway's *Anastasia*. He has starred on Broadway in *A Christmas Story: The Musical*, *Dames At Sea*, *Curtains* and *How To Succeed...* and was in the original cast of three Tony Award-winning Best Musicals: Monty Python's *Spamalot*, *Contact* and *Titanic*. He made his Broadway debut alongside Jerry Lewis in *Damn Yankees*. Nominated for Drama Desk, Outer Critics Circle, Lortel, Astaire and Rivera Awards, he headlined 4 sold-out concerts at Carnegie Hall and performed as soloist with The New York Philharmonic at Lincoln Center. Learn more at [Playbill](#).

Online Tuesday, November 23 from 6:00PM – 7:00PM on Zoom

To Register for the Workshop of Your Choice:

- Call us at PMAC at 603-431-4278 to register by phone
- Stop by the Front Desk before or after your on-site lesson
- Or Register via [this form](#).

Spaces are Limited – Please Register for the Workshop of Your Choice Soon!

Questions? Please ask- Email Kate Bogosian, our Administrative Assistant, at kbogo@pmaconline.org or call!